

CV Simo Kellokumpu

Profession: Choreographer, researcher, lecturer

Web: <https://simokellokumpu.org>

Research Catalogue: <https://www.researchcatalogue.net/profile/?person=63532>

EDUCATION

2013 – 2019 Doctor of Arts, Performing Arts Research Centre, Theatre Academy, University of the Arts Helsinki

2001-2003 MA in Choreography, Theatre Academy, Helsinki

1998-2001 BA in Dance, Theatre Academy, Helsinki

1996-1998 Dance Pedagogy, Kuopio Conservatory of Music and Dance

1994-1996 Literature, Arts Education, Education Science, Jyväskylä University

SUPPLEMENTARY EDUCATION AND TRAINING

2022 EduFocus, Sports Psychology -modul by Sport Psychologists Paula Arajärvi and Paula Thesleff, Cope Oy, Helsinki (finishing in November 22)

2022 Sport and Exercising Psychology, 25 credits, Jyväskylä Open University

2020 Certified Massage Therapist; Pirkanmaan Urheiluhierojakoulu / Helsingin hieronta-akatemia

ACADEMIC POSITIONS

1.8.2022 – Lecturer in artistic research, contemporary dance and performance, Theatre Academy, Uniarts Helsinki

1.9.2020-31.5.2023 Visiting researcher, Performing Arts Research Centre, Theatre Academy, Uniarts Helsinki

SELECTED ARTISTIC WORKS (2015-)

2022 *xeno/exo/astro* (in process) performance installation

2022 *Satellite*, Pengerkatu 7 – Työhuone, Helsinki

2021 *OUMUAMUA_Gravity Escape*, Pengerkatu 7 – Työhuone, Helsinki

2020 *Home Interplanetary Life Lab (HILL)*, Kone Foundation home residency, Pengerkatu 7 – Työhuone, Helsinki

2020 Astrotrilogy poster, PO STÆR WARS group exhibition, with Vincent Roumagnac, Nao Yazawa
Talion Gallery Tokyo

2020 *de l'Ekumen*, in collaboration with Pétrel Roumagnac duo, Kyoto, Paris

2019 *ri:vr*, performance-installation, La Cité Internationale des Arts Paris, Kohta-gallery Helsinki

2018 *Time is Out of Joint, charped*, in collaboration with Sari Palosaari, Gallery Sculptor, Helsinki

2018 *pompom*, choreographic installation, Gallery Augusta Helsinki and Tokyo Arts and Space, Tokyo

2017 *#CHARP*, performance, Research Pavilion, Venice

2016 *Reset#3*, performance, Night of Philosophy, Kiasma Contemporary Art Museum, Helsinki

2016 *Seasons as choreographers: Where Over the World is Astronaut Scott Kelly?* Installation, Helsinki

2016 *Hiding#4*, video, Theatre Academy, Helsinki

2016 *A shadowcatcher*, video/performance, ArsBioArctica, Kilpisjärvi

2015 *Hiding#2*, choreographic video, Research Pavilion, Venice Biennale

2015 *Performative lecture: Contextual Choreography*, Cité Internationale des Arts, Paris

TEXTS/ARTICLES (2016-)

2021 *Networked Actor Theory –web-publication*, editor with Outi Condi, Nivel –publications, Theatre Academy, University of the Arts Helsinki

2020 *Technologies of the Choreographer: Slow Interviews*, Critical Dialogues Issue 12, Critical Path, Sydney Australia, online publication, participation as interviewed artist

2020 *An astroembodied choreostruction: #CHARP_solo (Liminal Space Opera)*, University Library NTNU Open Access Journals, Norway

2019 *Things that Move: A Dance Mat*, Gesellschaft für Tanzforschung, Germany

2017 *Meteor*, Nivel publication, University of the Arts Helsinki

2016 *Choreography as a reading practice*, Utflukt, Oslo, Norway

In Finnish:

- 2020/21 in process: *Huomioita taiteellisen tutkimuksen jatko-opinnoista* (työnimi), *Näkökulmia tanssitaiteen historiaan ja nykypäivään* (työnimi), TeaKin verkko-oppimateriaali, ed. Kirsi Monni, Hanna Järvinen, Mikael Aaltonen, Uniarts, Helsinki
- 2018 *Putoamisen taide*, Liitos -lehti 4/18, Suomen Tanssi- ja Sirkustaiteilijat
- 2018 *Lukeminen kirjoittaminen lukeminen kirjoittaminen*, Liikekieli, tanssitaiteen verkkolehti
- 2016 *Liikkeistä, ympäristöistä ja koreografioista*, Liikekieli, tanssitaiteen verkkolehti

CONFERENCES AND SEMINARS

- 2022 Performance Studies International, kosmosomsok –project, Helsinki (On June 2022)
- 2019 The Very First Sensorium of Artistic Research, organizer with Outi Condit and Vincent Roumagnac in co. with Institut Finlandais Paris, France
- 2019 CARPA – The 6th Colloquium on Artistic Research in Performing Arts, re-launching event of QQ with Outi Condit and Vincent Roumagnac, Kiasma Theatre, Helsinki
- 2019 PSI#25 Elasticity, performance A Dance Mat and pompom, University of Calgary, Canada
- 2019 10th SAR International Conference on Artistic Research, launching event of QQ with Outi Condit and Vincent Roumagnac, Zurich University of the Arts
- 2019 Networked Actor Theory, research day, organizer in co. with Outi Condit, Helsinki Central Library Oodi
- 2018 Connoisseurship in Contemporary Art Research, Hyper-Reading Space, performance-presentation with visual artist Sari Palosaari, Academy of Fine Arts, University of the Arts Helsinki in collaboration with Museum of Contemporary Art Kiasma, University of Helsinki and University of Turku
- 2018 Things that Dance, performance A Dance Mat, German Dance Association, Karlsruhe Institute of Technology
- 2018 Alliances and Commonalities, presentation/installation, University of the Arts Stockholm
- 2018 Performance Studies International, PSI#Daegu, presentation, South Korea
- 2017 Dance and Somatic Practices, C-DaRE, Coventry University, workshop, co: Paula Kramer, Nigel Clark
- 2017 Dance and Democracy, NOFOD, Gothenburg, presentation
- 2017 Performance Studies International PSI#23 OverFlow, Performance Studies Space Program, video, Hamburg
- 2017 SAR –conference, Helsinki, workshop
- 2016 Invited artist to work on the notion of Expanded Choreography with 7 other European artists, HZT, Berlin University of the Arts
- 2016 Skulptur und Raum, Autumn School, University of Applied Arts, Vienna, presentation
- 2016 The Swedish Research Council's symposium on Artistic Research, presentation, Växjö
- 2016 Psi#22 Performance Climates, Melbourne, presentation
- 2016 IFTR Stockholm, round-table panel discussion participant
- 2015 CARPA the fourth colloquium on Artistic Research in Performing Arts, Helsinki, workshop-presentation
- 2015 SAAR, Summer Academy of Artistic Research, Stockholm
- 2014 SAAR, Summer Academy of Artistic Research, Helsinki

PERSONAL GRANTS (2013-)

- 2021-2022 Finnish Cultural Foundation, a two year artist grant
- 2020 Kone Foundation, a three-month home-residency grant
- 2018 Helander Foundation, grant for the doctoral artistic research project
- 2017 6-months grant for artistic research, Wihuri Foundation
- 2017 3 month grant for Tokyo Art and Space artist residency, Finnish Cultural Foundation
- 2016 – 2017 1 -year grant for artistic research, Helander Foundation
- 2013 – 2016 3 –year artist-grant, Arts Council of Finland

ARTIST RESIDENCIES (2016-)

- 2021 Kokko-residency, Kangasniemi, Finland
- 2021 Zodiak – Side Step Festival, Helsinki, Finland
- 2018/9 La Cité internationale des arts, Paris, France
- 2017 Tokyo Arts and Space, Tokyo, Japan
- 2016 O Espaço do Tempo, Montemor-O-Novo, Portugal