

CV Simo Kellokumpu

Profession: Artist, researcher

Nationality: Finnish

Language skills: English (very good), Swedish (good), French (moderate)

Web: <https://simokellokumpu.org>

Research Catalogue: <https://www.researchcatalogue.net/profile/?person=63532>

EDUCATION

2013 – 2019 Doctor of Arts, Performing Arts Research Centre, Theatre Academy, University of the Arts Helsinki

2001-2003 MA in Choreography, Theatre Academy, Helsinki

1998-2001 BA in Dance, Theatre Academy, Helsinki

1996-1998 Dance Pedagogy, Kuopio Conservatory of Music and Dance

1994-1996 Literature, Arts Education, Education Science, Jyväskylä University

ACADEMIC POSITIONS

1.9.2020-30.8.2022 Visiting researcher, Performing Arts Research Centre, Theatre Academy, Helsinki

SELECTED ARTISTIC WORKS (last five years)

2020 *Home Interplanetary Life Lab (HILL)*, Kone Foundation home residency, Pengerkatu 7 – Työhuone, Helsinki

2020 Astrotrilogy poster, PO STÆR WARS group exhibition, with Vincent Roumagnac, Nao Yazawa
Talion Gallery Tokyo

2020 *de l'Ekumen*, in collaboration with Pétreil Roumagnac duo, Kyoto, Paris

2019 *ri:vr*, performance-installation, La Cité Internationale des Arts Paris, Kohta-gallery Helsinki

2018 *Time is Out of Joint, charped*, in collaboration with Sari Palosaari, Gallery Sculptor, Helsinki

2018 *pompom*, choreographic installation, Gallery Augusta Helsinki and Tokyo Arts and Space, Tokyo

2017 *#CHARP*, performance, Research Pavilion, Venice

2016 *Reset#3*, performance, Night of Philosophy, Kiasma Contemporary Art Museum, Helsinki

2016 *Seasons as choreographers: Where Over the World is Astronaut Scott Kelly?* Installation, Helsinki

2016 *Hiding#4*, video, Theatre Academy, Helsinki

2016 *A shadowcatcher*, video/performance, ArsBioArctica, Kilpisjärvi

2015 *Hiding#2*, choreographic video, Research Pavilion, Venice Biennale

2015 *Performative lecture: Contextual Choreography*, Cité Internationale des Arts, Paris

ARTICLES

in English:

2020 *Technologies of the Choreographer: Slow Interviews*, Critical Dialogues Issue 12, Critical Path, Sydney
Australia, online publication, participation as interviewed artist

2020 *An astroembodied choreostruction: #CHARP_solo (Liminal Space Opera)*, University Library
NTNU Open Access Journals, Norway

2020 *Networked Actor Theory –web-publication*, editor with Outi Condi, Nivel –publications, Theatre Academy,
University of the Arts Helsinki (*in process*)

2019 *Things that Move: A Dance Mat*, Gesellschaft für Tanzforschung, Germany

2017 *Meteor*, Nivel publication, University of the Arts Helsinki

2016 *Choreography as a reading practice*, Utflukt, Oslo, Norway

In Finnish:

2020/21 in process: *Huomioita taiteellisen tutkimuksen jatko-opinnoista* (työnimi), Näkökulmia tanssitaiteen
historiaan ja nykypäivään (työnimi), TeaKin verkko-oppimateriaali, ed. Kirsi Monni, Hanna

Järvinen, Mikael Aaltonen

2018 *Putoamisen taide*, Liitos -lehti 4/18, Suomen Tanssi- ja Sirkustaiteilijat

2018 *Lukeminen kirjoittaminen lukeminen kirjoittaminen*, Liikekieli, tanssitaiteen verkkolehti

2016 *Liikkeistä, ympäristöistä ja koreografioista*, Liikekieli, tanssitaiteen verkkolehti

SUPERVISING AND OTHER ACADEMIC RESPONSIBILITIES

2019 Examiner for Tero Hytönen MA-degree in Choreography, Theatre Academy Helsinki

2019 Supervisor for Pietari Kärki MA-degree in Choreography, Theatre Academy Helsinki

2018 Performing Arts and Interplanetary Culture, 2 week –workshop, Theatre Academy Helsinki

2018 Supervisor for Sebastian López-Lehto, MA in Choreography degree, Theatre Academy Helsinki

2018/9/20 Supervisor for Ida-Louis Leclerc Larsen, MA in MAECP degree, Theatre Academy Helsinki

2017-2018 Doctoral candidate representative in the Recruitment Committee of Theatre Academy Helsinki

2016 Supervisor for Heli Kesikallio MA in Choreography –degree, Theatre Academy Helsinki

2016 Supervisor for Soili Huhtakallio MA in Choreography –degree, Theatre Academy Helsinki

2015- 2017 Member of the Research Council of the Theatre Academy Helsinki

2015 Various lectures in Theatre Academy's dance, choreography, dramaturgy and directing –programmes

2015 Mentoring choreographer Iiro Näkki in MA –process, Theatre Academy, Helsinki

2014 Mentoring choreographer Soili Huhtakallio in MA-process, Theatre Academy, Helsinki

2012 Mentoring choreographer Milla Koistinen in MA-process, Ernst Busch Academy of Dramatic Arts, Berlin

2011 Mentoring visual artist Saana Inari Lähteenmäki in MA -process, Fine Arts Academy, Helsinki

CONFERENCES AND SEMINARS

2019 The Very First Sensorium of Artistic Research, organizer with Outi Condit and Vincent Roumagnac in co. with Institut Finlandais Paris, France

2019 CARPA – The 6th Colloquium on Artistic Research in Performing Arts, re-launching event of QQ with Outi Condit and Vincent Roumagnac, Kiasma Theatre, Helsinki

2019 PSI#25 Elasticity, performance A Dance Mat and pompom, University of Calgary, Canada

2019 10th SAR International Conference on Artistic Research, launching event of QQ with Outi Condit and Vincent Roumagnac, Zurich University of the Arts

2019 Networked Actor Theory, research day, organizer in co. with Outi Condit, Helsinki Central Library Oodi

2018 Connoisseurship in Contemporary Art Research, Hyper-Reading Space, performance-presentation with visual artist Sari Palosaari, Academy of Fine Arts , University of the Arts Helsinki in collaboration with Museum of Contemporary Art Kiasma, University of Helsinki and University of Turku

2018 Things that Dance, performance A Dance Mat, German Dance Association, Karlsruhe Institute of Technology

2018 Alliances and Commonalities, presentation/installation, University of the Arts Stockholm

2018 Performance Studies International, PSI#Daegu, presentation, South Korea

2017 Dance and Somatic Practices, C-DaRE, Coventry University, workshop, co: Paula Kramer, Nigel Clark

2017 Dance and Democracy, NOFOD, Gothenburg, presentation

2017 Performance Studies International PSI#23 OverFlow, Performance Studies Space Program, video, Hamburg

2017 SAR –conference, Helsinki, workshop

2016 Invited artist to work on the notion of Expanded Choreography with 7 other European artists, HZT, Berlin University of the Arts

2016 Skulptur und Raum, Autumn School, University of Applied Arts, Vienna, presentation

2016 The Swedish Research Council's symposium on Artistic Research, presentation, Växjö

2016 PSI#22 Performance Climates, Melbourne, presentation

2016 IFTR Stockholm, round-table panel discussion participant

2015 CARPA the fourth colloquium on Artistic Research in Performing Arts, Helsinki, workshop-presentation

2015 SAAR, Summer Academy of Artistic Research, Stockholm

2014 SAAR, Summer Academy of Artistic Research, Helsinki

PERSONAL GRANTS

2020 Kone Foundation, a three-month home-residency grant

2018 Helander Foundation, grant for the doctoral artistic research project

2017 6-months grant for artistic research, Wihuri Foundation

2017 3 month grant for Tokyo Art and Space artist residency, Finnish Cultural Foundation

2016 – 2017 1 -year grant for artistic research, Helander Foundation

2013 – 2016 3 -year artist-grant, Arts Council of Finland