

CV

Simo Kellokumpu

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EDUCATION

2013 – 2019 Doctor for Arts), Performing Arts Research Centre, Theatre Academy, University of the Arts Helsinki

2001-2003 MA in Choreography, Theatre Academy, Helsinki

1998-2001 BA in Dance, Theatre Academy, Helsinki

1996-1998 Dance Pedagogy, Kuopio Conservatory of Music and Dance

1994-1996 Literature, Arts Education, Education Science, Jyväskylä University

SELECTED WORKS

2019/20 åstra, performance-installation, in progress

2019 *ri:vr*, performance-installation, La Cité Internationale des Arts Paris, Kohta-gallery Helsinki

2018 *Time is Out of Joint, charped*, in collaboration with Sari Palosaari, Gallery Sculptor, Helsinki

2018 *Cracks*, site-specific works, co: Guo Rui, Wu Hui, Lou Hio Mei, Macau City Fringe

2018 *pompom*, choreographic installation, Gallery Augusta Helsinki and Tokyo Arts and Space, Tokyo

2017 *#CHARP*, performance, Research Pavilion, Venice

2016 *Reset#3*, performance, Night of Philosophy, Kiasma Contemporary Art Museum, Helsinki

2016 *A matfighter*, O Espaco do Tempo –residency, Monte-Mor-o-Novo, Portugal

2016 *Seasons as choreographers: Where Over the World is Astronaut Scott Kelly?* Installation, Helsinki

2016 *A dance-mat*, performance, Helsinki, Coventry (UK),

2016 *A Guest*, photography-installation, Helsinki

2016 *Mesh* –video, Gallery Hippolyte, Helsinki

2016 *Hiding#4*, video, Theatre Academy, Helsinki

2016 *A shadowcatcher*, video/performance, ArsBioArctica, Kilpisjärvi

2015 *The pdf –project 2*, internet performance collaboration with Vincent Roumagnac

2015 *Hidden Madhouse and Hiding#3*: performance and video, Mad House Helsinki

2015 *Hiding#2*, choreographic video, Research Pavilion, Venice Biennale

2015 *Performative lecture: Contextual Choreography*, Cité Internationale des Arts, Paris

2014 *Reading club*, Zodiak Center for New Dance, Helsinki

2014 *Hiding#1* choreographic video, Reykjavik Dance Festival

2014 *Kerjäläiset*, engl. Beggars, internet-work with Panu Varstala and Outi Järvinen

2013 *Reset*, Dance4 (Nottingham), Nottingham, England

2013 *Reset*, Zodiak (Helsinki), Zodiak Center for New Dance, Helsinki

2012 *Oskari & Sanni*, performance, Stoa, Helsinki

2012 *Studio*, part of the This is dance Yes?No?Maybe –exhibition, Eden –studios, Berlin

2012 *From copyrighted dancepiece to derived works*, Kiasma Museum, Helsinki

2012 *Jyväskylä(2012) – movements, surfaces, games & other figures*, performance, Jyväskylä

2012 *Sightseeing*, performance/video, Aeringur-festival, Rif, Iceland

2012 *Ping-Pong*, performance, JoJo – Center for Contemporary Dance in Oulu

2011 *45/48°51'N2°21'E/14102011*, performance, Institut Finlandais, Paris

2011 6/63°40'N25°58'E/27072011, performance, Fullmoon Dance –festival
 2011 2/71°10'N25°47'E/24062011 (Corner#1) / North Cape, Norway
 2011 6/62°53'N27°40'E/16062011, dancepiece, Kuopio Dance –festival, Finland
 2011 6/52°32'N13°25'E/09062011 (Eden ~~Session~~ Fiction #0) / Berlin, installation
 2011 *From copyrighted dancepiece to derived works*, Transmediale-festival Berlin
 2010 2/39°54'N116°23'E/2110>19112010, 5 happenings, Beijing
 2010 1/52°32'N13°25'E/12062010, solo performance, Berlin
 2010 *Whiteout*, commissioned work, Finnish National Ballet, Helsinki
 2009 *Tiger song*, commissioned work, Confi.dance –festival, Siena
 2008 *Insomnia*, commissioned work, Kalevala-association, Helsinki
 2008 *Morsian*, commissioned work, Theatre Academy of Finland, Helsinki
 2007 *Gorgeous Gavin*, Julidans –Next –festival, Amsterdam
 2007 *Daydream Junkies*, commissioned work, Helsinki Dance Company Helsinki
 2006 *Born Under Saturn*, Zodiak Center for New Dance, Helsinki
 2005 *Raw Dog*, Full Moon Dance –festival, Aerowaves/London, Zodiak Helsinki
 2004 *The fallen ones*, M.A.D –productions, Helsinki
 2004 *Rakkaus lunastetaan jouluna*, Zodiak Center for New Dance, Helsinki
 2004 *Michel Michelle*, Helsinki
 2003 *Boxing Shadows*, Zodiak Center for New Dance, Helsinki

ARTICLES

in English:

2019/20 in process: *An astroembodied choreostruction: #CHARP_solo (Liminal Space Opera)*, På Spissen digital publication, Norske Dansekunstnere
 2019/20 *Things that Move: A Dance Mat*, Gesellschaft für Tanzforschung, Germany
 2017 *Meteor*, Nivel publication, University of the Arts Helsinki
 2016 *Choreography as a reading practice*, Utflukt, Oslo, Norway

In Finnish:

2018 Putoamisen taide, Liitos -lehti 4/18, Suomen Tanssi- ja Sirkustaiteilijat
 2018 Lukeminen kirjoittaminen lukeminen kirjoittaminen, Liikekieli, tanssitaiteen verkkolehti
 2016 Liikkeistä, ympäristöistä ja koreografioista, Liikekieli, tanssitaiteen verkkolehti

SUPERVISING AND OTHER ACADEMIC RESPONSIBILITIES

2019 Examinor for Tero Hytönen MA-degree in Choreography, Theatre Academy Helsinki
 2019 Supervisor for Pietari Kärki MA-degree in Choreography, Theatre Academy Helsinki
 2018 Performing Arts and Interplanetary Culture, 2 week –workshop, Theatre Academy Helsinki
 2018 Supervisor for Sebastian López-Lehto, MA in Choreography degree, Theatre Academy Helsinki
 2018/9 Supervisor for Ida-Louis Leclerc Larsen, MA in MAECP degree, Theatre Academy Helsinki
 2017-2018 Doctoral candidate representative in the Recruitment Committee of Theatre Academy Helsinki
 2016 Supervisor for Heli Kesikallio MA in Choreography –degree, Theatre Academy Helsinki
 2016 Supervisor for Soili Huhtakallio MA in Choreography –degree, Theatre Academy Helsinki
 2015- 2017 Member of the Research Council of the Theatre Academy Helsinki
 2015 Various lectures in Theatre Academy's dance, choreography, dramaturgy and directing –programmes
 2015 Mentoring choreographer Iiro Näkki in MA –process, Theatre Academy, Helsinki
 2014 Mentoring choreographer Soili Huhtakallio in MA-process, Theatre Academy, Helsinki
 2012 Mentoring choreographer Milla Koistinen in MA-process, Ernst Busch Academy of Dramatic Arts, Berlin
 2011 Mentoring visual artist Saana Inari Lähteenmäki in MA -process, Fine Arts Academy, Helsinki
 2008 – 2019 teaching and giving workshops in various places for professional dancers, movers, performers; including DOCK11 Berlin, Marameo Berlin, Tanzfabrik Berlin, Tanssille ry. Helsinki

RESEARCH WORKSHOPS

- 2017 Choreography as Reading Practice, several workshops with professional performers, Helsinki
- 2017 "Writing Movement" group, Institute for Theatre Studies at Freie Universität Berlin
- 2017 Ehkä -production, Turku
- 2016 Critical Path, Sydney
- 2014 Reykjavik Dance Festival, Reykjavik

CONFERENCES AND SEMINARS

- 2019 The Very First Sensorium of Artistic Research, organizer with Outi Condit and Vincent Roumagnac in co. with Institut Finlandais Paris, France
- 2019 CARPA – The 6th Colloquium on Artistic Research in Performing Arts, re-launching event of QQ with Outi Condit and Vincent Roumagnac, Kiasma Theatre, Helsinki
- 2019 PSI#25 Elasticity, performance A Dance Mat and pompom, University of Calgary, Canada
- 2019 10th SAR International Conference on Artistic Research, launching event of QQ with Outi Condit and Vincent Roumagnac, Zurich University of the Arts
- 2019 Networked Actor Theory, research day, organizer in co. with Outi Condit, Helsinki Central Library Oodi
- 2018 Connoisseurship in Contemporary Art Research, Hyper-Reading Space, performance-presentation with visual artist Sari Palosaari, Academy of Fine Arts, University of the Arts Helsinki in collaboration with Museum of Contemporary Art Kiasma, University of Helsinki and University of Turku
- 2018 Things that Dance, performance A Dance Mat, German Dance Association, Karlsruhe Institute of Technology
- 2018 Alliances and Commonalities, presentation/installation, University of the Arts Stockholm
- 2018 Performance Studies International, PSI#Daegu, presentation, South Korea
- 2017 Dance and Somatic Practices, C-DaRE, Coventry University, workshop, co: Paula Kramer, Nigel Clark
- 2017 Dance and Democracy, NOFOD, Gothenburg, presentation
- 2017 Performance Studies International PSI#23 Overflow, Performance Studies Space Program, video, Hamburg
- 2017 SAR –conference, Helsinki, workshop
- 2016 Invited artist to work on the notion of Expanded Choreography with 7 other European artists, HZT, Berlin University of the Arts
- 2016 Skulptur und Raum, Autumn School, University of Applied Arts, Vienna, presentation
- 2016 The Swedish Research Council's symposium on Artistic Research, presentation, Växjö
- 2016 PSI#22 Performance Climates, Melbourne, presentation
- 2016 IFTR Stockholm, round-table panel discussion participant
- 2015 CARPA the fourth colloquium on Artistic Research in Performing Arts, Helsinki, workshop-presentation
- 2015 SAAR, Summer Academy of Artistic Research, Stockholm
- 2014 SAAR, Summer Academy of Artistic Research, Helsinki

PERSONAL GRANTS

- 2018 Helanderin Säätiö, grant for the doctoral artistic research project
- 2017 6-months grant for artistic research, Wihuri Foundation
- 2017 a 3 month grant for Tokyo Art and Space artist residency, Finnish Cultural Foundation
- 2016 – 2017 1 -year grant for artistic research, Helander Foundation
- 2013 – 2016 3 –year artist-grant, Arts Council of Finland
- 2011 1-year artist-grant, Arts Council of Finland
- 2010 1-year artist-grant, Finnish Cultural Foundation
- 2008 1-year artist-grant, Arts Council of Finland
- 2006 The prize of the Upcoming Artist, Kalevala -association, Finland
- + several grants for art projects