

CV

Simo Kellokumpu

Profession: Artist, choreographer, artist-researcher

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EDUCATION

2013 – 2019 Doctoral Candidate, Performing Arts Research Centre, Theatre Academy, Helsinki
(defense 14.9.2019)

2001-2003 MA in Choreography, Theatre Academy, Helsinki

1998-2001 BA in Dance, Theatre Academy, Helsinki

1996-1998 Dance Pedagogy, Kuopio Conservatory of Music and Dance

1994-1996 Literature, Arts Education, Education Science, Jyväskylä University

SELECTED WORKS

2019 *ri:vr*, performance-installation, La Cité Internationale des Arts Paris

2018 *Time is Out of Joint, charped*, in collaboration with Sari Palosaari, Gallery Sculptor, Helsinki

2018 *Cracks*, site-specific works, co: Guo Rui, Wu Hui, Lou Hio Mei, Macau City Fringe

2018 *pompom*, choreographic installation, Gallery Augusta Helsinki and Tokyo Arts and Space, Tokyo

2017 *#CHARP*, performance, Research Pavilion, Venice

2016 *Reset#3*, performance, Night of Philosophy, Kiasma Contemporary Art Museum, Helsinki

2016 *A matfighter*, O Espaco do Tempo –residency, Monte-Mor-o-Novo, Portugal

2016 *Seasons as choreographers: Where Over the World is Astronaut Scott Kelly?* Installation, Helsinki

2016 *A dance-mat*, performance, Helsinki, Coventry (UK),

2016 *A Guest*, photography-installation, Helsinki

2016 *Mesh* –video, Gallery Hippolyte, Helsinki

2016 *Hiding#4*, video, Theatre Academy, Helsinki

2016 *A shadowcatcher*, video/performance, ArsBioArctica, Kilpisjärvi

2015 *The pdf –project 2*, internet performance collaboration with Vincent Roumagnac

2015 *Hidden Madhouse and Hiding#3*: performance and video, Mad House Helsinki

2015 *Hiding#2*, choreographic video, Research Pavilion, Venice Biennale

2015 *Performative lecture: Contextual Choreography*, Cité Internationale des Arts, Paris

2014 *Reading club*, Zodiak Center for New Dance, Helsinki

2014 *Hiding#1* choreographic video, Reykjavik Dance Festival

2014 *Kerjäläiset*, engl. Beggars, internet-work with Panu Varstala and Outi Järvinen

2013 *Reset*, Dance4 (Nottingham), Nottingham, England

2013 *Reset*, Zodiak (Helsinki), Zodiak Center for New Dance, Helsinki

2012 *Oskari & Sanni*, performance, Stoa, Helsinki

2012 *Studio*, part of the This is dance Yes?No?Maybe –exhibition, Eden –studios, Berlin

2012 *From copyrighted dancepiece to derived works*, Kiasma Museum, Helsinki

2012 *Jyväskylä(2012) – movements, surfaces, games & other figures*, performance, Jyväskylä

2012 *Sightseeing*, performance/video, Aeringur-festival, Rif, Iceland

2012 *Ping-Pong*, performance, JoJo – Center for Contemporary Dance in Oulu

2011 *45/48°51'N2°21'E/14102011*, performance, Institut Finlandais, Paris

2011 *6/63°40'N25°58'E/27072011*, performance, Fullmoon Dance –festival

2011 *2/71°10'N25°47'E/24062011 (Corner#1) / North Cape, Norway*
2011 *6/62°53'N27°40'E/16062011, dancepiece, Kuopio Dance –festival, Finland*
2011 *6/52°32'N13°25'E/09062011 (Eden ~~Session~~ Fiction #0) / Berlin, installation*
2011 *From copyrighted dancepiece to derived works, Transmediale-festival Berlin*
2010 *2/39°54'N116°23'E/2110>19112010, 5 happenings, Beijing*
2010 *1/52°32'N13°25'E/12062010, solo performance, Berlin*
2010 *Whiteout, commissioned work, Finnish National Ballet, Helsinki*
2009 *Tiger song, commissioned work, Confi.dance –festival, Siena*
2008 *Insomnia, commissioned work, Kalevala-association, Helsinki*
2008 *Morsian, commissioned work, Theatre Academy of Finland, Helsinki*
2007 *Gorgeous Gavin, Julidans –Next –festival, Amsterdam*
2007 *Daydream Junkies, commissioned work, Helsinki Dance Company Helsinki*
2006 *Born Under Saturn, Zodiak Center for New Dance, Helsinki*
2005 *Raw Dog, Full Moon Dance –festival, Aerowaves/London, Zodiak Helsinki*
2004 *The fallen ones, M.A.D –productions, Helsinki*
2004 *Rakkaus lunastetaan jouluna, Zodiak Center for New Dance, Helsinki*
2004 *Michel Michelle, Helsinki*
2003 *Boxing Shadows, Zodiak Center for New Dance, Helsinki*

ARTICLES

in English:

2017 *Meteor, Nivel publication, University of the Arts Helsinki*
2016 *Choreography as a reading practice released 21.5.2016, Utflukt, Oslo, Norway*

In Finnish:

2018 *Putoamisen taide, Liitos -lehti 4/18*
2018 *Lukeminen kirjoittaminen lukeminen kirjoittaminen, Liikekieli, tanssitaiteen verkkolehti*
2016 *Liikkeistä, ympäristöistä ja koreografioista, Liikekieli, tanssitaiteen verkkolehti*

SUPERVISING AND OTHER RESPONSIBILITIES

2018 *Performing Arts and Interplanetary Culture, 2 week –workshop, Theatre Academy Helsinki*
2018 *Supervisor for Sebastian López-Lehto, MA in Choreography degree, Theatre Academy Helsinki*
2018 *Supervisor for Ida-Louis Leclerc Larsen, MA in MAECP degree, Theatre Academy Helsinki*
2017-2018 *Doctoral candidate representative in the Recruitment Committee of Theatre Academy Helsinki*
2016 *Supervisor for Heli Keskikallio MA in Choreography –degree, Theatre Academy Helsinki*
2016 *Supervisor for Soili Huhtakallio MA in Choreography –degree, Theatre Academy Helsinki*
2015- 2017 *Member of the Research Council of the Theatre Academy Helsinki*
2015 *Various lectures in Theatre Academy's dance, choreography, dramaturgy and directing –programmes*
2015 *Mentoring choreographer Iiro Näkki in MA –process, Theatre Academy, Helsinki*
2014 *Mentoring choreographer Soili Huhtakallio in MA-process, Theatre Academy, Helsinki*
2012 *Mentoring choreographer Milla Koistinen in MA-process, Ernst Busch Academy of Dramatic Arts, Berlin*
2011 *Mentoring visual artist Saana Inari Lähteenmäki in MA -process, Fine Arts Academy, Helsinki*
2008 – 2019 *teaching and giving workshops in various places for professional dancers, movers, performers; including DOCK11 Berlin, Marameo Berlin, Tanzfabrik Berlin, Tanssille ry. Helsinki*

RESEARCH WORKSHOPS

- 2017 Choreography as Reading Practice, several workshops with professional performers, Helsinki
- 2017 "Writing Movement" group, Institute for Theatre Studies at Freie Universität Berlin
- 2017 Ehkä -production, Turku
- 2016 Critical Path, Sydney
- 2014 Reykjavik Dance Festival, Reykjavik

CONFERENCES AND SEMINARS

- 2019 CARPA – The 6th Colloquium on Artistic Research in Performing Arts, re-launching event of QQ with Outi Condit and Vincent Roumagnac, Kiasma Theatre, Helsinki
- 2019 PSI#25 Calgary 2019 Elasticity, performance A Dance Mat, University of Calgary
- 2018 Connoisseurship in Contemporary Art Research, Hyper-Reading Space, performance-presentation with visual artist Sari Palosaari, Academy of Fine Arts , University of the Arts Helsinki in collaboration with Museum of Contemporary Art Kiasma, University of Helsinki and University of Turku
- 2019 10th SAR International Conference on Artistic Research, launching event of QQ with Outi Condit and Vincent Roumagnac, Zurich University of the Arts
- 2018 Things that Dance, performance, German Dance Association, Karlsruhe Institute of Technology
- 2018 Alliances and Commonalities, presentation/installation, University of the Arts Stockholm
- 2018 Performance Studies International, PSI#Daegu, presentation, South Korea
- 2017 Dance and Somatic Practices, C-DaRE, Coventry University, workshop, co: Paula Kramer, Nigel Clark
- 2017 Dance and Democracy, NOFOD, Gothenburg, presentation
- 2017 Performance Studies International PSI#23 OverFlow, Performance Studies Space Program, video, Hamburg
- 2017 SAR –conference, Helsinki, workshop
- 2016 Invited artist to work on the notion of Expanded Choreography with 7 other European artists, HZT, Berlin University of the Arts
- 2016 Skulptur und Raum, Autumn School, University of Applied Arts, Vienna, presentation
- 2016 The Swedish Research Council's symposium on Artistic Research, presentation, Växjö
- 2016 Psi#22 Performance Climates, Melbourne, presentation
- 2016 IFTR Stockholm, round-table panel discussion participant
- 2015 CARPA the fourth colloquium on Artistic Research in Performing Arts, Helsinki, workshop-presentation
- 2015 SAAR, Summer Academy of Artistic Research, Stockholm
- 2014 SAAR, Summer Academy of Artistic Research, Helsinki

PERSONAL GRANTS

- 2018 Helanderin Säätiö, grant for the doctoral artistic research project
- 2017 6-months grant for artistic research, Wihuri Foundation
- 2017 a 3 month grant for Tokyo Art and Space artist residency, Finnish Cultural Foundation
- 2016 – 2017 1 -year grant for artistic research, Helander Foundation
- 2013 – 2016 3 –year artist-grant, Arts Council of Finland
- 2011 1-year artist-grant, Arts Council of Finland
- 2010 1-year artist-grant, Finnish Cultural Foundation
- 2008 1-year artist-grant, Arts Council of Finland
- 2006 The prize of the Upcoming Artist, Kalevala -association, Finland
- + several grants for art projects