



#CHARP

Choreographic work and video installation in Theatre Space
By Simo Kellokumpu

Premiere: 30.6.2017 at 2 p.m

Space: Research Pavilion, in the context of the 57th Venice Biennale
Sala del Camino, S.Cosmo Giudecca 621, 30133 Venice

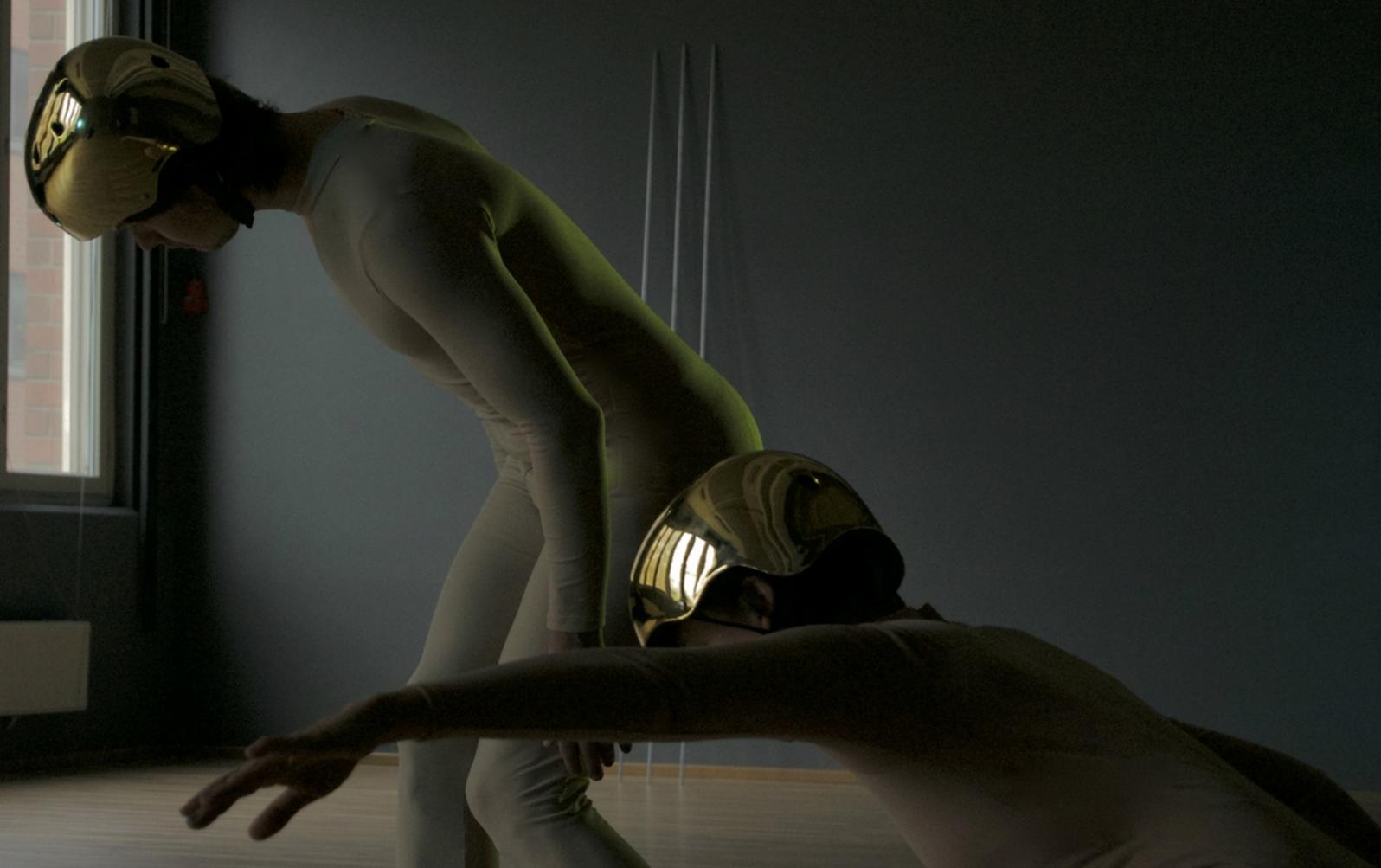
Duration: 75 minutes + discussion

#CHARP forms with planetary and intergalactic movements and extends the history of site- specificity towards interplanetary scale. The work explores the planetary and intergalactic movements that set the conditions for the choreographic embodiment to emerge. The work exposes choreographic hyper-reading practice, its embodiment, and its choreographic materialization with three performers. How to take place in and with the movements that extend beyond telescopic vision? How to embody hyper-reading of the planetary movements that set conditions for the choreographic (hypertext) to emerge? What happens to the movement when it is mediated to choreography?

Working group: Simo Kellokumpu, Outi Condit, Paula Kramer and Vincent Roumagnac

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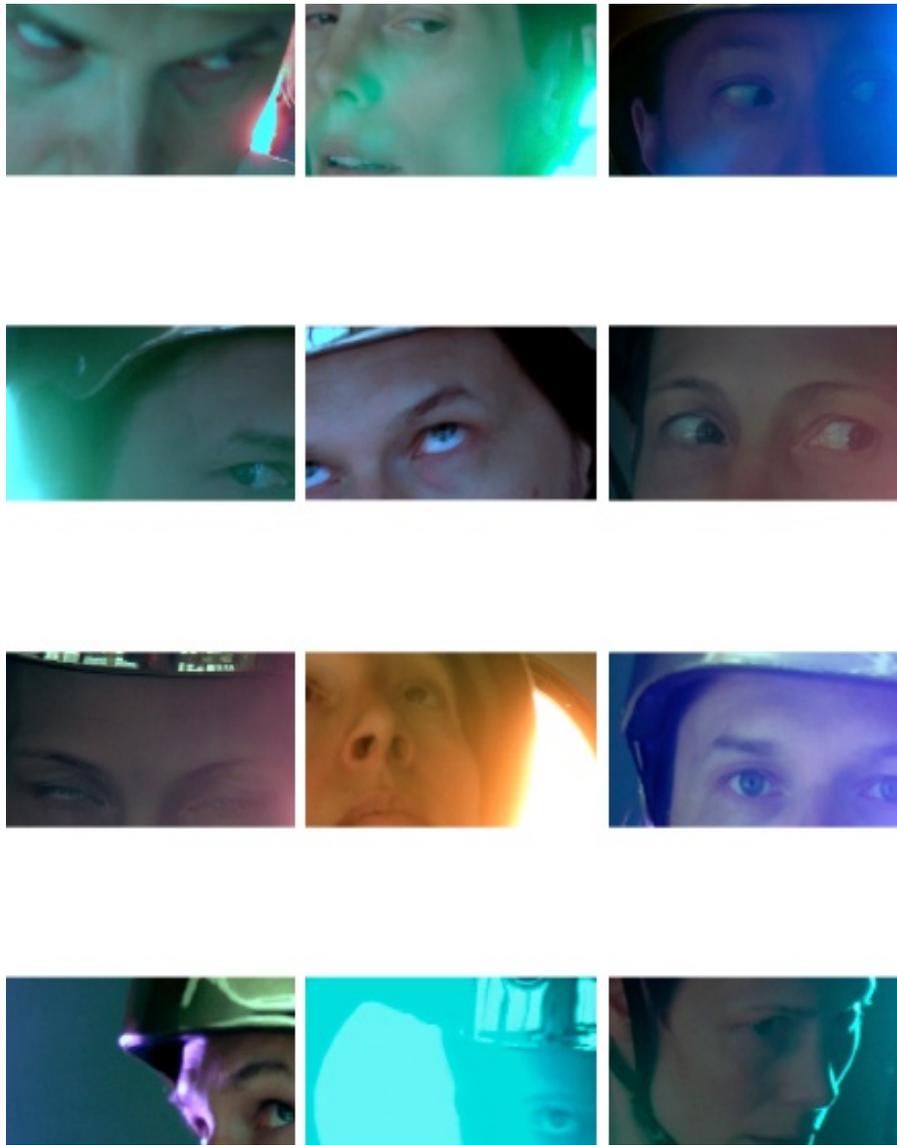
#CHARP – View from the rehearsal, Helsinki, Performing Arts Lab, 2017 (photo: Roumagnac)



#CHARP — View from the rehearsal, Helsinki, Performing Arts Lab, 2017 (photo: Roumagnac)



#CHARP — Open studio session, Helsinki, Performing Arts Lab, 2017 (photo: Roumagnac)



Stills – Video (Colour/Sound/2 Loop/15 x10 cm) by Vincent Roumagnac

Simo Kellokumpu is a choreographer and a doctoral candidate in Artistic Research in the Performing Arts Research Center at the Theatre Academy, University of the Arts Helsinki. His on-going doctoral artistic research –project explores and articulates the process in which his contextual choreographic practice shifts to an atmospheric choreography, and in which his practice as a choreographer transforms into the practice of a choreoreader.

Outi Condit is a Helsinki-based actor/performance maker/artistic researcher. Much of her work explores embodied power relations and intimacy within performative arrangements. She is currently doing her artistic doctorate on the embodied politics of the stage in the Performing Arts Research Centre, University of Arts Helsinki. Her research project investigates how performing bodies are assembled and come to make sense through different scenic configurations and artistic practices.

Paula Kramer is a movement artist and post-doctoral researcher at the Centre for Artistic Research of the University of the Arts Helsinki. She has a background in Political Science (M.A., FU Berlin) and completed her practice-as-research PhD in Dance at Coventry University (U.K.). She explores artistic research methods and site-specific movement practices, considering the implications of intermaterial confederations in dance as well as daily life. She is on the editorial board of the *Journal of Dance and Somatic Practices* and a founding member of AREAL (Artistic Research Lab Berlin). She lives with her family in Berlin.

Vincent Roumagnac is a French-Basque artist and researcher. Challenging definitions of genre, he explores different medium from and within the broad notion of stage, from performance and installations to video experiments. His art practice is based on time- specific explorations of the scenic mutations that emerge from the strategy of permutation between the backstage and the stage agencies at the time of a shift of representational paradigm demanded by the current climatic crisis.